

Week of: March 31- April 1

Teachers: Judy Chambers

Team: Art 1

Monday	Objective: Learn the Process of Relief Printmaking through the Linoleum printing technique
	Activities: Students continue to print their plates, making an at least 5 good, clean prints. Students who have turned in their editioned 5 prints, may now start to do color prints. Teacher will demonstrate how to mix colors on the palette and how to choose background colors to print on. Teacher explains that these will be used later on to make a print collage and that the students need a variety of colors on a variety of papers to make a successful collage.
	Materials: Plexiglas plates, Black, White, Red, Green, Yellow, Blue, Violet, and Orange w/s printing ink, brayers, masking tape, white and colored printing papers, wooden door knobs, newspaper
Tuesday	Objective: Learn the Process of Relief Printmaking through the Linoleum printing technique
	Activities: Most students should be through with the black and white printing. Students who have turned in their editioned 5 prints, may now start to do color prints. Students need a variety of colors on a variety of papers to make a successful collage.
	Materials: Materials: Plexiglas plates, Black, White, Red, Green, Yellow, Blue, Violet, and Orange w/s printing ink, brayers, masking tape, white and colored printing papers, wooden door knobs, newspaper
Wednesday & Thursday	Objective: Learn the Process of Relief Printmaking through the Linoleum printing technique Objective: Learn the Process of making a Collage from the Relief Prints done in colored inks on colored paper
	Activities: Some students will still be printing; those that are through may start making their collage print. Explain the process making a collage print. 1) Choose one of your colored prints to use for the background for the cut prints to be glued to. 2) Cut out places from other different colored prints and arrange them to the background print. Don't glue them today. Take time in your arrangement. 3) You may overlap and extend out of the frame of reference. You can also cut out an area of your base print and place some of the cut prints underneath. All students should be printing with in colors on colored papers.
	Materials: Materials: Plexiglas plates, Black, White, Red, Green, Yellow, Blue, Violet, and Orange w/s printing ink, brayers, masking tape, white and colored printing papers, wooden door knobs, newspaper Folder for keeping the cut pieces and the prints. Scissors, x-acto knives, cutting boards
Friday	Objective: Learn the Process of Relief Printmaking through the Linoleum printing technique Objective: Learn the Process of making a Collage from the Relief Prints done in colored inks on colored paper
	Activities: Last day in class for any printing. Most of the students should be working on their print collage.
	Materials: Materials: Plexiglas plates, Black, White, Red, Green, Yellow, Blue, Violet, and Orange w/s printing ink, brayers, masking tape, white and colored printing papers, wooden door knobs, newspaper Folder for keeping the cut pieces and the prints. Scissors, x-acto knives, cutting boards