

Week of: Feb 4-8

Teacher: Judy Chambers

Class: Art 3 Drawing

Monday	<p>Objective: Students will learn the process of etching the plate in the drypoint method to be used in the intaglio printing process.</p> <p>Objective: Students will learn the process of intaglio printing</p>
	<p>Activities: Continue to etch (incise) the plates with the etching needle. Reinforce the necessity of using lines that follow the form. Make sure to draw all details and textures. Students are encouraged to do an in progress print to see how the lines are etched and what they look like when they are printed. Reteach all the steps in printing in the intaglio process and watch students for correct procedure, stopping any incorrect steps and actions.</p>
	<p>Materials: Students 2 plexiglas plates, etching needles, students' designs ready for printing backwards.</p> <p>Past students intaglio prints for examples of the linear etching technique.</p> <p>Black ink, retarder, inking plate, palette knife, large tray for soaking paper, press with blankets, newsprint, towels or papers for blotting, printing paper,</p>
Tuesday	<p>Objective: Students will learn the process of etching the plate in the drypoint method to be used in the intaglio printing process.</p> <p>Objective: Students will learn the process of intaglio printing</p>
	<p>Activities: Students continue to etch their plates. Students continue to make test prints.</p>
	<p>Materials: Students 2 plexiglas plates, etching needles, students' designs ready for printing backwards. Past students intaglio prints for examples of the linear etching technique.</p> <p>Black ink, retarder, inking plate, palette knife, large tray for soaking paper, press with blankets, newsprint, towels or papers for blotting, printing paper</p>
Wednesday & Thursday	<p>Objective: Students will learn the process of etching the plate in the drypoint method to be used in the intaglio printing process.</p> <p>Objective: Students will learn the process of intaglio printing</p>
	<p>Activities: Students continue to etch their plates. Students continue to make test prints. Those students that are finished with their etching can start to print their plates in the diptych format. Teacher will continue to watch students for correct procedure, stopping any incorrect steps and actions.</p>
	<p>Materials: 2 plexiglas plates per students, etching needles, students' designs ready for printing backwards. Past students intaglio prints for examples of the linear etching technique.</p> <p>Black ink, retarder, inking plate, palette knife, large tray for soaking paper, press with blankets, newsprint, towels or papers for blotting, printing paper,</p>
Friday	<p>Objective: Students will learn the process of etching the plate in the drypoint method to be used in the intaglio printing process.</p> <p>Objective: Students will learn the process of intaglio printing</p>
	<p>Activities: All students should be finished with their etching and printing both plates in the diptych format. Teacher will continue to watch students for correct procedure, stopping any incorrect steps and actions.</p>
	<p>Materials: Past students intaglio prints for examples of the linear etching technique.</p> <p>Black ink, retarder, inking plate, palette knife, large tray for soaking paper, press with blankets, newsprint, towels or papers for blotting, printing paper,</p>