

Week of: Feb 18-22 Teacher: Judy Chambers Class: Art 2 Drawing

Monday	Objective: TSW continue to use charcoal and eraser to create values in either the interior space or the nature object.
	Activities: Continue to complete these line drawing using vine charcoal and charcoal pencils and erasers to create a value study of their space or nature object. As they work the values in, they should also create highlights by using their eraser to subtract values off of the surface to reveal the white of the paper. This will create more depth and allow for stronger, bolder images.
	Materials: Heavyweight smooth drawing paper, vine charcoal, tissue paper, charcoal pencil, kneaded eraser, q-tips, ruler, viewfinder, drafting tape
Tuesday	Objective: TSW finish the charcoal and eraser drawings TSW participate in a class critique or the charcoal drawings
	Activities: After the drawings are complete, pull the drafting tape back and use the white edges as a value guide to see if any more erasing is necessary. Emphasize any of the existing angle lines to unify the composition. Class critique of the above drawings, with the purpose of helping students to make critical and aesthetic decisions. They can then continue to refine and correct any suggestions that come out of the class critique
	Materials: Heavyweight smooth drawing paper, vine charcoal, tissue paper, charcoal pencil, kneaded eraser, q-tips, ruler, viewfinder, drafting tape
Wednesday & Thursday	Objective: TSW create an imaginary animal by selecting parts of other animals and combining them to make a new and unique animal.
	Activities: all students should be through with their Candy Wrapper Drawings and now working on their Animal Combine Drawings. Review steps with students: <ul style="list-style-type: none"> • Students are to combine two different types of animals (a dogs head on a wolf's body will <u>not</u> look strange but a giraffe's head on a wolf's body would). • Choose an animal's head facing the same direction of the body of the other animal. The transition of the two should be smooth and unified • Make the head and the body proportioned so it looks like a new breed of animal. • Draw large – use the whole page and include a background. • Draw all textures (feathers, fur, scales, etc. • Draw all values using the white pencil on black paper like it is a pencil on white paper so the end result looks like it is a negative.
	Materials: black paper (9 x 12 for practice and 12 x 18 for project), white prisma color pencil, erasers. Extension Materials: black paper 12 x 18', prisma color pencils, erasers
Friday	Objective: Create an imaginary animal by selecting parts of other animals and combining them to make a new and unique animal.
	Activities: Continue Animal combine drawings. Students who are through may do another, this time using a full palette of color in prisma colors.
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