

Monday	Objective: TSW finish their line drawing and start to use charcoal and eraser to create values in the interior space or nature object.
	Activities: Finish their modified contour line drawings. Start to embellish these lines drawing using vine charcoal and charcoal pencils and erasers to create a value study of their space or nature object. As they work the values in, they should also create highlights by using their eraser to subtract values off of the surface to reveal the white of the paper. This will create more depth and allow for stronger, bolder images.
	Materials: Heavyweight smooth drawing paper, vine charcoal, tissue paper, charcoal pencil, kneaded eraser, q-tips, ruler, viewfinder, drafting tape
Tuesday	Objective: TLW continue to use charcoal and eraser to create values in either the interior space or the nature object.
	Activities: Continue to complete these line drawing using vine charcoal and charcoal pencils and erasers to create a value study of their space or nature object. As they work the values in, they should also create highlights by using their eraser to subtract values off of the surface to reveal the white of the paper. This will create more depth and allow for stronger, bolder images.
	Materials: Heavyweight smooth drawing paper, vine charcoal, tissue paper, charcoal pencil, kneaded eraser, q-tips, ruler, viewfinder, drafting tape
Wednesday & Thursday	Objective: TLW continue to use charcoal and eraser to create values in either the interior space or the nature object.
	Activities: Continue to complete the drawing using vine charcoal and charcoal pencils and erasers to create a value study of their space. Remind students that these drawings are due completed at the end of the period on Friday.
	Materials: Heavyweight smooth drawing paper, vine charcoal, tissue paper, charcoal pencil, kneaded eraser, q-tips, ruler, viewfinder, drafting tape
Friday	Objective: TLW finish the charcoal and eraser drawings and get them ready for presentation and critique.
	Activities: After the drawings are complete, pull the drafting tape back and use the white edges as a value guide to see if any more erasing is necessary. Emphasize any of the existing angle lines to unify the composition. Class critique of the above drawings, with the purpose of helping students to make critical and aesthetic decisions. They can then continue to refine and correct any suggestions that come out of the class critique
	Materials: Heavyweight smooth drawing paper, vine charcoal, tissue paper, charcoal pencil, kneaded eraser, q-tips, ruler, viewfinder, drafting tape