

Monday	Objective: TSW create designs for practical application
	Activities: Continue to mix and apply the colors from the approved color scheme you choose to the playing card drawing. Remember you will be graded on the following: Proper Color scheme painted with variations of tints, tones, and shades Edges are crisply painted Colors are evenly painted (not watery & thin, bumpy, streaky, uneven, etc.) Details are emphasized and painted with accuracy Overall craftsmanship
	Materials: Playing Card drawings on 12" x 18" white paper. Primary, Secondary, and Black & White Tempera. Brushes, Water Containers, Scrap or Newspaper, Magazines for a palette.
Tuesday	Objective: TSW create designs for practical application
	Activities: Continue activity from Monday
	Materials: Playing Card drawings on 12" x 18" white paper. Primary, Secondary, and Black & White Tempera. Brushes, Water Containers, Scrap or Newspaper, Magazines for a palette.
Wednesday & Thursday	Objective: TSW create designs for practical application
	Activities: Today is the day that all students are to complete their Playing Card. Mix and apply the colors from the approved color scheme you choose to the playing card drawing. Remember you will be graded on the following: Proper Color scheme painted with variations of tints, tones, and shades Edges are crisply painted Colors are evenly painted (not watery & thin, bumpy, streaky, uneven, etc.) Details are emphasized and painted with accuracy Overall craftsmanship
	Materials: Playing Card drawings on 12" x 18" white paper. Primary, Secondary, and Black & White Tempera. Brushes, Water Containers, Scrap or Newspaper, Magazines for a palette.
Friday	Objective: TLW be introduced to the Process of Relief Printmaking through the Linoleum printing technique. TLW start preliminary drawings for the relief printmaking process.
	Activities: Introduce the relief printmaking process. Explain the process steps in brief. Show past student's examples and artists examples of linoleum prints in black & white. Preliminary drawing and Subject Matter. On 12" x 18" paper, fill up the paper with plants and flowers, overlapping and combining them using positive and negative space well. Use linear drawing only (no shading) and observe all the details for realistic results.
	Materials: 12" x 18" paper, plant and flower still life, pencil, erasers. Student and Artists examples.