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<th>Day</th>
<th>Objective: TSW create designs for practical application</th>
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| Monday      | Activities: Students create their personal design for their playing card. The design is created on to 12” x 9” newsprint paper. The teacher shows examples of past students designs and shows the following requirements as they are presented:  
A figure or personality is the focal point of the composition  
The composition contains a border  
A symbol is included and carries the theme of the card in two opposite corners  
The complexity of design (including figure, background, and originality) will be taken into account.  
Materials: 12” x 9” Newsprint, pencils, erasers |
| Tuesday     | Activities: Show their design to their teacher and discuss changes that the student can do to improve it. When it is approved, transfer it to both the top of the 12” x 18” white paper and then flip it and transfer it to the bottom of the 12” x 18” paper so the design. Make sure to put your name on both the preliminary sketch and your finished playing card drawing.  
Materials: 12” x 9” Newsprint, pencils, erasers, 12” x 18” white paper |
| Wednesday & Thursday | Activities: Choose a color scheme for the painting of your playing card. Discuss it with your teacher and write it on the back of your card drawing.  
: Start to mix and apply the colors from the approved color scheme you choose to the playing card drawing. Remember you will be graded on the following:  
Proper Color scheme **painted with variations of tints, tones, and shades**  
Edges are crisply painted  
Colors are evenly painted (not watery & thin, bumpy, streaky, uneven, etc.  
Details are emphasized and painted with accuracy  
Overall craftsmanship  
Materials: 12” x 9” Newsprint, pencils, erasers, 12” x 18” white paper. Playing Card drawings on 12” x 18” white paper. Primary, Secondary, and Black & White Tempera. Brushes, Water Containers, Scrap or Newspaper, Magazines for a palette. |
| Friday      | Activities: Continue to mix and apply the colors from the approved color scheme you choose to the playing card drawing. Remember you will be graded on the following:  
Proper Color scheme **painted with variations of tints, tones, and shades**  
Edges are crisply painted  
Colors are evenly painted (not watery & thin, bumpy, streaky, uneven, etc.  
Details are emphasized and painted with accuracy  
Overall craftsmanship  
Materials: Playing Card drawings on 12” x 18” white paper. Primary, Secondary, and Black & White Tempera. Brushes, Water Containers, Scrap or Newspaper, Magazines for a palette. |