**Objective:** TLW prepare a 6-part design to be used in painting 6 color schemes.

**Activities:** Continue working on their 6 geometric designs by dividing an 18 x 24 paper into 6 equal parts. Continue to plan 6 geometric designs that will be used in painting 6 color schemes. Each design must have 12 or more parts. Introduce **Monochromatic** Color Schemes to the class. Review the use of tints and shades and introduce the making of tones. Start your Monochromatic Color scheme painting using tints, shades, and tones of one color.

**Materials:** 18 x 24 white drawing paper, rulers, pencils, erasers, compasses, geometric templates. Student and Artist examples of Monochromatic Color Scheme Design. Primary and Secondary Tempera Paints, Black & White Tempera Paints, Brushes, Water Containers, Magazines for Palettes

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**Objective:** TSW understand the Art Element, Color, with special focus on color schemes/relationships.

**TSW Complete a painting using a Monochromatic color scheme**

**Activities:** All students should be painting their Monochromatic Color Scheme. Students who are through with their Monochromatic Color Scheme can start to paint their Complementary Color Scheme Design with individual instruction from teacher.

**Materials:** Student and Artist examples of Monochromatic Color Scheme Design. Primary and Secondary Tempera Paints, Black & White Tempera Paints, Brushes, Water Containers, Magazines for Palettes

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**Objective:** TSW understand the Art Element – Color with special focus on color schemes/relationships.

**TSW Complete a painting using a Complementary Color Scheme**

**Activities:** Introduce **Complementary** Color Schemes to the class. Review mixing complementary colors and what happens to them. Explain that in this project, they are not to mix the two, but are to make choices from the tints, shades, and tones of each of the pair for their composition.

**Materials:** Student and Artist examples of Complementary Color Schemes. Primary and Secondary Tempera Paints, Black & White Tempera Paints, Brushes, Water Containers, Magazines for Palettes

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**Objective:** Understand the Art Element – Color with special focus on color schemes/relationships.

**Activities:** Students finish painting their Complementary Color Schemes. Students who are through with their Complementary Color Scheme can start to paint their Triadic Color Scheme Design with individual instruction from teacher.

**Materials:** Student and Artist examples of Complementary Color Schemes. Primary and Secondary Tempera Paints, Black & White Tempera Paints, Brushes, Water Containers, Magazines for Palettes