Week of: Jan 28 – Feb 1           Teacher: Judy Chambers   Class: Art 3 Drawing

| Day          | Objective: TSW prepare a Plexiglas plate for drypoint printing.  
|             | TSW etch a plate using the drypoint method used in the intaglio printing process.  
|             | Activities: Continue to etch (incise) the plate with the etching needle. Reinforce the necessity of using lines that follow the form. Make sure to draw all details and textures. Explain that sometime next week we will do an in progress print to see how the etching process is looking like when their plates are printed.  
|             | Materials: 5 x 7" Plexiglas plates (3 per student), bastard files, fine grained sandpaper, etching needles (1 per student), examples of past students plates and prints using this process.  |
| Monday      | Objective: TSW  
|             | Activities: Same as Monday  |
| Tuesday     | Objective: TSW learn the process of etching the plate in the drypoint method to be used in the intaglio printing process.  
|             | Objective: TSW learn the process of intaglio printing.  
|             | Activities: Introduce the Process of Intaglio Printmaking.  
|             | Demonstrate the inking and wiping of the plate, the soaking of the paper, and the printing process using the press.  
|             | Students are encouraged to do an in progress print to see how the lines are etching and what they look like when they are printed.  
|             | Materials: Students 2 plexiglas plates, etching needles, students’ designs ready for printing backwards.  
|             | Past students intaglio prints for examples of the linear etching technique.  
|             | Black ink, retarder, inking plate, palette knife, large tray for soaking paper, press with blankets, newsprint, towels or papers for blotting, printing paper,  |
| Wednesday & Thursday | Objective: TSW TSW learn the process of etching the plate in the drypoint method to be used in the intaglio printing process.  
|             | Activities: Now that students have done an progress print to see how their print is looking so far, they are to continue to etch (incise) the plate with the etching needle. Use the progress print to see where they need more values, more textures, more shading. Reinforce the necessity of using lines that follow the form. Make sure to draw all details and textures.  
|             | Materials: Students 2 plexiglas plates, etching needles, students’ designs ready for printing backwards.  |