

Monday	Objective: Students will develop a main theme that will be used in a diptych format and that uses their personal life stories and symbols.
	<p>Activities: Students will develop a main theme that uses their personal symbols. Some traditional examples could be the seasons, the divisions of a day, the seven deadly sins, the five senses, the Stations of the Cross, etc. They can choose two ideas of a theme that may have many parts. Teacher will show a variety of artists who have done some of these so they have a larger concept of possibilities.</p> <p>Students will make thumbnail sketches of possible design for their diptych. They start with the main theme and then use their personal symbols to illustrate it.</p> <p>Students will then develop these ideas into a composition that has repeated elements that vary within the two panels. The two panels should have compositional elements that connect them. Pass out templates the size of their drypoint plates for their use.</p> <p style="margin-left: 40px;">As they are working on these, teacher shows and discusses</p> <ul style="list-style-type: none"> - a variety of ways artists have varied the concept of the human form through personal schemas other than absolute realism. - Artists that have used animal forms or half human half animal forms to represent themselves – Picasso and the Minotaur and Mary Frank and the owl or half owl half man, etc. <p>Repetition will create unity and rhythm across the two panels. Variety will add interest and complexity</p>
	Materials: 5 x 7 plexiglas plate for template and later use in the printmaking project, paper, pencil, lots of examples both by artists and by past students.
	Objective: Students will develop a main theme that will be used in a triptych format and that uses their personal life stories and symbol
Tuesday	Activities: Continue with the development of their diptych. See Monday.
	Materials: 5 x 7 plexiglas plate for template and later use in the printmaking project, paper, pencil, lots of examples both by artists and by past students.
Wednesday & Thursday	Objective: Students will develop a main theme that will be used in a triptych format and that uses their personal life stories and symbol
	Activities: Continue with the development of their diptych. See Monday.
	Materials: 5 x 7 plexiglas plate for template and later use in the printmaking project, paper, pencil, lots of examples both by artists and by past students.
Friday	Objective: Students will develop a main theme that will be used in a triptych format and that uses their personal life stories and symbol
	Activities: Aim for this day to be the final day for completion of the drawings of the two panels. Stress that the printing process will make their diptych backwards. Suggest that they use the light table for drawing the design backward for use in transferring the design to the plate.
	Materials: 5 x 7 plexiglas plate for template and later use in the printmaking project, paper, pencil, lots of examples both by artists and by past students, light boxes.