Objective: TLW understand how value is used in creating the illusion of 3-dimensional form and space on a 2-dimensional surface.

**Monday**
- **Activities:**
  - Students are to complete the value scales started on Friday.
  - Explain that the exercise in making a value scale used in the last class will now be applied to shading a sphere. Explain the vocabulary used to denote the values used in this assignment – highlight, light, shadow, core shadow, reflected light, and cast shadow.
  - Demonstrate how to shade a circle to produce the effect of creating the illusion of the 3-d on a 2-d surface and show where each of the specific areas of light and shadow occur on the sphere.
  - Students will now shade a circle and create the illusion that it is a sphere.
- **Materials:** Ebony pencils, erasure, handout for shading a sphere.

Objective: TLW complete the sphere drawings started on Monday and apply the shading of a sphere to a more complex drawing of a portrait

**Tuesday**
- **Activities:** When students have completed their drawings of a sphere, they are to now use the values used in this exercise when drawing of a more complex oval, the face, adding shading to the convex and concave features and their cast shadows.
- **Materials:** Ebony pencils, erasure, handout for shading a face.

Objective: TLW be introduced to one point and two point perspective

**Wednesday & Thursday**
- **Activities:**
  - Show visuals of one point perspective. Have students draw the horizon line on their paper and place their one point on the horizon line. Have students draw boxes in one point below, on, and above the horizon line.
  - Show visuals of two point perspective. Have students draw the horizon line on their paper and place two points on the horizon line. Have students draw boxes in two points below, on, and above the horizon line.
  - For advanced students, have them make more complex structures. Show examples for them to understand this activity.
- **Materials:** 9 x 12 white paper, rulers, pencils, erasers, overhead examples

Objective: TLW read and comprehend the Chapter on Space – how perspective and shading can be used to create the illusion of 3-dimensional space on a 2-dimensional surface.

**Friday**
- **Activities:**
  - Substitute today – teacher at State Art Education conference.
  - Students are to read and take Cornell notes on Chapter 6, Space.
- **Materials:** Students are to bring their textbook with them today
  - Xeroxed copies of Chapter 6 for those students who forgot to bring their book