

Monday	Objective: TLW continue constructing their collage for their narrative.
	Activities: Continue the lesson of using the subtractive process on clayboard to express a narrative drawing using either social, political, or surreal content. Students will construct their narrative using the collage technique. Students will pay close attention to craftsmanship, composition and CONTENT. This will take time in arranging the collage elements.
	Materials: Magazines, scissors, glue, x-acto knives, cutting boards.
Tuesday	Objective: TLW continue constructing their collage for their narrative.
	Activities: Students continue to create the collage that will be used for their clayboard.
	Materials: Magazines, scissors, glue, x-acto knives, cutting boards.
Wednesday & Thursday	Objective: TSW construct a surreal collage and transfer it to their clayboard.
	Activities: Students should be finished constructing their collage. When finished, they should begin transferring their composition to their clayboard using tracing paper or clear acetate and white chalk transfer paper.
	NOTE: Leave your collage with me to make a black & white xerox of your collage.
	Materials: Magazines, scissors, glue, x-acto knives, and cutting boards. Xerox copy of their collage. Clear acetate or Tracing Paper, White chalk transfer paper, pencils, 8" x 10 black clay boards.
Friday	Objective: TSW demonstrate the ability to use the subtractive process in a surreal drawing using sgraffito technique on black clayboard.
	Activities: Some students will still need to transfer their composition to their clayboard. Students, who have finished transferring, can now start to scratch out the white areas, and slightly erase the gray areas of their clay boards. Be careful to leave the black areas alone.
	Materials: Xerox copy of their collage, White chalk transfer paper, pencils, 8" x 10 black clay boards, clay board tools, typewriter erasers