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| Monday    | Objective: TLW participate in two surreal games and create a surreal sentence and a surreal drawing in small group activities. | Activities:  
Play the Surrealist parlor game called the Exquisite Cadavres (also called the Exquisite Corpse) using adjectives, nouns, and verbs, to form Surrealist sentences.  
Then play the artists' version.  
Each player takes a sheet of paper and folds it into three sections. Each player then draws the top of a figure. Fold over the drawing and pass it to another person in the classroom who continues the drawing (without seeing the top drawing). The paper is folded over again and passed to a third person who draws the final part. | 6” x 12” white paper, pencils, erasers, students examples |
| Tuesday   | Objective: TLW finish the second surreal game started on Monday.           | Activities: Students will finish their surreal small group game started on Monday. Make their folders that they will need to keep their magazine images in for the next day’s lesson. | 6” x 12” white paper, pencils, erasers, students examples |
| Wednesday & Thursday | Objective: TLW view Okanoue Toshiko art works for further understanding of surrealism, especially focusing on works that are done in collage. | Activities: Look at Okanoue Toshiko’s collages.  
Introduce the Surrealism drawing lesson and show students surrealistic collages that were created as their visuals for the drawings.  
Begin their surrealism collage by looking for backgrounds to use in their collage | Overhead transparencies of Okanoue Toshiko’s collages.  
Past Students’ collages that demonstrate surrealism and excellent craftsmanship.  
Magazines. Folders to put magazine images in. |
| Friday    | Objective: TLW continue working on their Surreal collage.                 | Activities:  
Continue to look through magazines for images to use both for the background and for placing on the background | Magazines. Folders to put magazine images in. |