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| Monday              | **Objective:** TLW understand how color can be used to create the illusion of depth.                                                  | Activities: Substitute teacher, Akin Davis.  
Students will add an analogous color scheme to their 1 pt perspective drawing of their name, further adding to the illusion of depth.                                                                                      |
|                     |                                                                             | Materials: 12” x 18” White paper, pencils, erasers, rulers, handouts                                                                                                                                                                                                                      |
| Tuesday             | **Objective:** TLW Compare and contrast the pictorial styles and techniques used by the Surrealists artists, especially Salvador Dali & Rene Magritte | Activities: Introduce Surrealism.  
View video on Surrealism and watch the dream sequence created by Dali for Alfred Hitchcook’s Spellbound.                                                                                                                                                                           |
|                     |                                                                             | Materials: Crystal Video on surrealism  
Hitchcock’s movie Spellbound                                                                                                                                                                                                                                                                                                  |
| Wednesday & Thursday| **Objective:** TLW participate in two surreal games and create a surreal sentence and a surreal drawing in small group activities.        | Activities:  
Play the Surrealist parlor game called the Exquisite Cadavres (also called the Exquisite Corpse) using adjectives, nouns, and verbs, to form Surrealist sentences.  
Then play the artists’ version.  
Each player takes a sheet of paper and folds it into three sections. Each player then draws the top of a figure. Fold over the drawing and pass it to another person in the classroom who continues the drawing (without seeing the top drawing). The paper is folded over again and passed to a third person who draws the final part. |
|                     |                                                                             | Materials: 6” x 12” white paper, pencils, erasers, students examples                                                                                                                                                                                                                         |
| Friday              | **Objective:** TLW view a Okanoue Toshiko art works for further understanding of surrealism, especially focusing on works that are done in collage. | Activities: Look at Okanoue Toshiko’s collages.  
Introduce the Surrealism drawing lesson and show students surrealistic collages that were created as their visuals for the drawings.  
Begin their surrealism collage by looking for backgrounds to use in their collage                                                                                                                                                                           |
|                     |                                                                             | Materials: Overhead transparencies of Okanoue Toshiko’s collages.  
Past Students’ collages that demonstrate surrealism and excellent craftsmanship.  
Magazines. Folders to put magazine images in.                                                                                                                                                                                                                                     |