

Week of: Aug 27-31

Teacher: Judy Chambers

Class: Art 3 Drawing

Monday	Objective: TLW be introduced to the Drawing 3 & 4 class
	Activities: Explain the differences between Pre-AP and Prep requirements and discuss pros & cons for the Art 3's. Forms handed out Have students partner up and take a survey of their partner. Be prepared to introduce your partner to the class
	Materials: Art 3 Handouts & Student Interest Survey
Tuesday	Objective: TLW be able to recognize characteristics of overlaying and inserts in works of art. TLW prepare a drawing surface with gesso.
	Activities: Introduce "Object Layered on Gesso Surface" lesson. Show contemporary artists works and students works that demonstrate this process Prepare their surface with gesso so it will be ready for tomorrow.
	Materials: Overhead transparencies of contemporary Artists works and Actual art works by students and slides of past students works of this assignment. Heavy paper, Gesso, Tempera Paints or Watercolors for adding to the Gesso.
Wednesday & Thursday	Objective: TLW Perceive edges of objects and make perceptual drawings using contour lines.
	Activities: Choose an object and make multiple contour drawings of it from many views, overlapping some of the drawings.
	Materials: Objects – man made and natural Ebony or Graphite or Black Prisma Pencils (because they are not soluble in water) Gesso Prepared Paper from yesterday
Friday	Objective: TLW continue to make multiple contour drawings of their chosen object from many views, overlapping some of the drawings.
	Activities: Continue to make multiple contour drawings of their object from many views, including overlapping to add unity.
	Materials: : Objects – man made and natural Ebony or Graphite or Black Prisma Pencils (because they are not soluble in water) Gesso Prepared Paper from yesterday