Course Syllabus - Dual Credit Design 1

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Conference Period – 7th

Course Title: Dual Credit/Visual Arts
   1st Semester – Arts 1311 – Foundation Design I (2-D Design) CRN#
   2nd Semester – Arts 2333 – Printmaking I CRN#
Credit Hours: HCCS - 6 credits, 3 per semester
Credit Hours: High School - 1 credit; ½ per semester

It is the student’s responsibility to apply on line to HCCS. This should be done by the second week of class.
www.hccs.edu/ Go to For Students, click on Application, then click on New Applicant
Further instructions for registering for this specific www.hccs.edu/class through the HCCS systems will be given after the student has applied for admission.

Textbooks - None required. Recommended: Ocvirk, Art Fundamentals: Theory & Practice.

Supply Fee $75.00* ($35.00 for the Design Class and $40.00 for the Printmaking Class) as stated in the Westside High School Course Catalog, students are required to pay an art fee.
   Fees will be collected in class, student’s name signed on a list, and the list and money will be turned in to the school financial clerk.
*Note: If you were taking this course from HCC you would be required to incur the cost of your own supplies, approximating $100.00 per course. That would be $200.00 for the year. The $75.00 is a deal.

1st Semester - ARTS 1311- Foundation Design I (2-D Design)
A beginning studio course that explores the fundamentals of two-dimensional design: line, shape, texture, value, color, space and composition. A variety of media will be used. Recommended as a first studio course. Core Curriculum Course. 3 credits

Description of Course Content
Design is the “bones” underlying all creative efforts. It is a way seeing, choosing, and organizing in an effort to create a dynamic whole. In this course students will explore the fundamentals of 2-D design as they undertake a series of projects, each aimed at teaching a certain design element or design principle. Design elements such as line, shape, texture, value, scale, color, and space will be introduced. A variety of materials and processes will be introduced. Class time might include lectures, demonstrations, field trips, assignments, introductions, studio time, and critiques.
This course is the recommended prerequisite for students preparing for classes in drawing, painting, and printmaking.

Course Purpose
This course introduces the student to the basic elements specific to working in two dimensions. Simply executed problems are directed to help students visually organize and understand formal issues, such as pattern and rhythm, and the effects of line, shape, value, texture, and color on a flat surface. A variety of materials are employed to facilitate rapid solutions. This course is a fundamental course. This course will examine the interdependence of medium and image.
Core Competencies
This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

Objectives and Requirements By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Create a non-representational 2-D image exploring line
- Create a non-representational 2-D image exploring shape
- Create a non-representational 2-D image exploring value
- Create a non-representational 2-D image exploring texture
- Create a project exploring color theory
- Create a non-representational 2-D image combining line, texture, value, shape, and color

Tentative Weekly Course Outline for the 16 week HCC design course.

High School students please note that our semester is longer than the HCC’s 16 week semester, BUT we miss or have shortened class times for various reasons during the semester. In order to complete the required assignments, we must work continually and be ahead of this schedule. The following is a tentative schedule for the semester. The assignments listed below are representative of the projects that we will explore. This chronology may be moved ahead or back as needed.

Demonstrations, artists and students examples, vocabulary words, grading rubrics, and handouts when necessary, will be included in the introduction of each new problem.

Week 1
- Orientation, material fee, grading policies, syllabus
- Introduction to the Design Principles and how they will be influential in all the following lessons exploring the Elements of Art (line, shape, space, value, color, and texture).
- Introduce Balance & Composition
- Studio work- symmetrical balance using geometric shapes.
- Studio work – asymmetrical balance using organic shapes.
- Balance problems are to be completed by the beginning of the class next week. Both must be portfolio ready for the critique.

Week 2
- Critique of both balance problems.
- Introduce Subdivision of a Groundsheet with Lines.
- Studio work - subdivision of a groundsheets using only straight horizontal and vertical lines.
• Studio work - subdivision of a groundsheets using at least one horizontal or vertical, one diagonal, and one curved line.
• Both problems of the subdivisions of a groundsheet are to be completed by the beginning of the class next week. Both must be portfolio ready for the critique.

Week 3
• Critique of the two line problems.
• Introduce Fragmentation of a Shape (3 separate problems).
• Studio work - fragmentation of a square.
• Studio work - fragmentation of a circle
• Studio work - fragmentation of a triangle
• All three shape problems are to be completed by the beginning of the class next week. All three must be portfolio ready for the critique.

Week 4
• Critique of the three shape problems.
• Introduce Positive & Negative Shape/Space Interaction through Counterchange.
• Studio practice - one sided counterchange problem
• Studio work - symmetrical four sided counterchange problem.
• Studio work - asymmetrical four sided counterchange problem.
• Both four sided counterchange problems are to be completed by the beginning of the class next week and portfolio ready for the critique.

Week 5
• Critique of the counterchange problems.
• Introduce 1,000 word paper due at the end of Week 7.
• Introduce final counterchange problem with rotation and fragmentation choices.
• Studio work – final counterchange problem to be completed by the end of this week and portfolio ready at the beginning of the class next Monday.

Week 6
• Critique of the final counterchange problem.
• Introduce subdividing the picture plane in 6 unequal but balanced sections.
• Studio work – collage of photo or magazine images (preferably in black & white) in 6 parts using abstracted images, non-representational images, and interesting textural references. The main concern should be strong value contrast throughout the composition.
• Introduce grid enlargement Studio work – grid both the collage and the drawing paper to scale.
• Collage to be completed by the end of the class on Friday for teacher to grade over the weekend.

Week 7
• Paper is due completed by the end of the week. Have it ready to turn in at the beginning of the class on Friday.
• Introduce sighting techniques using spacing and vertical & horizontal alignment.
• Studio work – grid enlargement drawing of the collage.
• Grid enlargement drawing to be completed by the end of the day on Friday for grading.

Week 8
• Introduction to color
• Studio work – color wheel
• Studio work - tints, shades, and intensity of colors
• Introduce color schemes & harmonies
• Studio work – design a color scheme using paint sample swatches. The color scheme must have one tint, one shade, one tone, one set of complements, and one free choice. The six colors must also have a wide range of values in the scheme.

Week 9
• Introduce acrylic colors and how to mix them to match colors.
• Studio work – mix acrylic colors to match students color scheme. Paint a swatch of your mixed color by the paint sample swatches you chose for your color scheme. Have this finished to turn in at the end of class this Friday for grading.

Week 10
• Introduce Color Composition with Five Strips Assignment
• Studio work – start painting color composition with your mixed colors following directions for the assignment

Week 11
• Homework assignment - bring in a variety of found textures for their project. Due in class on or before the beginning of class next Monday.
• Introduce the Texture Unit including the Textured Relief project and explain how it will be used in their Final Drawing Project
• Studio work – continue painting color composition
• Color Composition with Five Strips to be completed by the beginning of the class next week and portfolio ready for critique.

Week 12
• Critique of Color Composition with 5 strips
• Introduce Actual Texture
• Studio work - construct the Textured Relief according to the project’s criteria using the found textures you brought in for your homework assignment.
• Studio work - prepare the Surface Treatment of the Textured Relief
• Textured Relief project must be completed by the end of the week and portfolio ready (done) at the beginning of class.

Week 13
• Critique on Textured Reliefs
• Studio work – value scale in pencil
• Turn in value scales for grading
• Introduce Simulated Texture
• Studio work - rubbings of 5 actual textures and drawings of these textures. These are to be completed by the beginning of the class next week and ready for grading.

Week 14
• Turn in texture rubbings and drawings for grading.
• Studio work - thumbnail sketches of the relief project for final design consideration. Discuss with teacher before starting final project..
• Start working on Final Project

Week 15
• Continue working on Final Project

Week 16
• Continue working on Final Project
• Final project, Drawing of the Texture Relief demonstrating line, texture, value, shape, and space, due the last day of class (Final)

NOTE: Paper -Choose one of three works of art: Gentileschi’s Judith Slaying Holofernes; David’s Oath of Horatii; or Velazques’ Les Meninas (The Maids of Honor). Write a 1,000 word paper on the use of the design principles found in this art work.
Course Policies

Attendance & Tardies (See HCCS’s policy on attendance below)
Attendance is very important in art studio classes. Demonstrations and individual critiques are done on a routine basis and visual examples and resources are provided for further understanding. Also, much of the art work is done during class time. Missing days puts a student at a conceptual disadvantage and, in many cases, makes it difficult to catch up.

Grading (See HCCS’s policy on grading below)
Your final grade will be calculated in the following manner:

1st 6 weeks (25%) – Balance & Composition Problems 5%
   - Line Problems 5%
   - Shape Fragmentation Problems 5%
   - Shape Counterchange Problems 5%
   - Final Shape Problem using Fragmentation, Counterchange, and Rotation 5%

2nd 6 weeks (25%) – Subdividing the Picture Plane Collage 5%
   - Drawing the Collage using the Grid & Sighting Techniques 5%
   - Color Problems 10%
   - Paper 5%

3rd 6 weeks (25%) - Color Composition with 5 strips 10%
   - Texture Relief 10%
   - Value Scale 2%
   - Simulated Texture drawings 3%

Final (25%) - Drawing of the Texture Relief demonstrating line, texture, value, shape, and space 25%

Major Projects will be graded on a rubric. The rubrics will be discussed before the projects begin and will be either posted in the classroom or given in a handout.

- The rubrics will contain the following criteria in accordance to each individual process and assignment: composition & visual complexity of the design; originality of subject and content; technique of the process (includes preparing the plate, inking, registration, editioning etc); craftsmanship, presentation, and completeness.
- Participation in daily clean-up and safe practices along with critique participation will be included in the rubric.

Assignments are due on the date specified. Late work will be graded on the rubric and then 10 points will be deducted for each day it is late. Missing or incomplete work because of absence(s) will have a one-day extension for each missed day. Major Projects that have been assigned weeks in advance and have a specific due date must be turned in the first day you return to campus for full credit if you were absent the day it was due. Homework must be turned in the first day you return to campus for full credit if you are absent the day it is due. Note, if you are on campus the day your homework or major project is due, but miss your art class, you must turn in your homework or project. Come by the art room or drop it off in your teacher’s mail box if you arrived late or if you are leaving school early.

Classroom Safety & Procedures – Some tools and supplies can be dangerous. Students must follow safety guidelines and health precautions explained with each process and use common sense when handling tools and supplies. All students are responsible for positive classroom behavior and daily studio clean up. Students will comply with HISD’s code of student conduct and Westside’s discipline management system.
Classroom Critiques – Throughout the semester we will have critiques, during which we will discuss the completed works of each major assignment. Critiques will be held on the day that your project is due. You are required to be an active participant in the discussion and your participation will be part of the rubric for that assignment. Critiques are designed to improve your work through the understanding of artistic values and how they are achieved in the assignments.

HCCS Policies
HCCS Academic Honesty
The HCCS policy on scholastic dishonesty includes, but is not limited to cheating on a test, plagiarism, and collusion:
1. Cheating on a test includes:
   • Copying from another student’s test paper; using during a test, materials not authorized by the person giving the test;
   • Collaborating with another student during a test without authority;
   • Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an unadministered test;
   • Bribing another person to obtain a test that is to be administered.
2. Plagiarism means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.
3. Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.
Possible punishments for academic dishonesty may include a grade of 0 or F on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System.

HCCS Attendance
Students are expected to attend classes regularly. Students are responsible for course content covered during their absences, and it is the student’s responsibility to consult with instructors for make-up assignments. A student may be dropped from a course for excessive absences after the student has accumulated absences in excess of 12.5% of the hours of instruction (including lecture and laboratory time).

Tardy Policy
Westside students must follow the tardy procedure outlined in the Westside Way.

HCCS Grading Policy
While each faculty member may weight the exams, assignments, and projects independently, the Fine Arts faculty, in general, adhere to the overall HCCS grade policy:
A (90-100/Excellent) 4 points per semester hour
B (80-89/Above average work) 3 points per semester hour
C (70-79/Average work) 2 points per semester hour
D (6-69 Below average work; noticeably weak with minimal participation) 1 point per semester hour
F (0-59/Failing; clearly deficient in presentation, style, and content with lack of participation) 0 points per semester hour
W (Withdrawn) 0 points per semester hour
I (Incomplete) 0 points per semester hour
The grade of “I” (incomplete) is conditional. A student receiving an “I” must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the “I” becomes an “F.” All “I”s must be changed to grades prior to graduation.

HCCS Drop or Withdrawal Policies
A student may drop a course or withdraw from the college by following the procedure outlined by the
Campus Director. Should circumstances prevent a student from appearing in person to withdraw, withdrawal may be complete by writing to the Registrar’s Office. A drop or withdrawal request will not be accepted by telephone. A student who ceases to attend a class without officially dropping or without withdrawing, will be given a grade of “F” for non-attendance. A semester-hour student who fails to attend classes by the twelfth class day of a regular term will be administratively withdrawn from the class roll. Students who officially withdraw from a course during the first twelve days of a regular semester will not received a grade and the course will not appear in their permanent records. Students withdrawing from a course after this period and prior to the deadline designated in the college calendar will receive a “W”. A student may not withdraw from a course during the last two weeks prior to the final examination period.

HCCS Special Needs:
Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Services Office. Disability Support Services for the N.W. College is 713-718-5708.

HCCS 3 Repeater Notice:
Students who repeat a course three or more times may soon face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor/counselor about opportunities for tutoring/other assistance prior to considering course withdrawal, or if you are not receiving passing grades.