

Art 2-4 Drawing Syllabus 2007-08

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Conference Period – 7th

SUPPLY FEE: \$35.00 As stated in the Westside High School Course Catalog, students are required to pay an art fee. If you have a financial hardship and cannot pay your fee, please provide the teacher with a written note stating hardship and signed by a parent or guardian and your teacher will make arrangements for your fee. Fees will be collected in class, student's name signed on a list and the list and money will be turned in to the school financial clerk. Special in class materials will be purchased from this fund.

MATERIALS Art 3 & 4: Sketchbook, approximately 8 1/2 x 11 or 9 x 12, preferably hardbound

COURSE DESCRIPTION/OBJECTIVES

During the course, students will explore a variety of materials and methods of drawing. Using these materials and processes, the students will develop traditional and contemporary approaches to drawing and demonstrate problem-solving skills. The course will include lessons that require discipline and craftsmanship but will also include lessons that allow for experimentation and risk taking. There will be one required Museum or Gallery visit with related written work per semester.

As the students advances to Art 3 and Art 4, the problems will increase in their complexity along with their personal expression and creative growth.

EXPLORING MATERIALS - A variety of materials will be used throughout the course. A typical list is provided below, however, this will vary because of students interests and availability.

a variety of papers	erasers, solvents
collage	charcoal, conte
mixed media	monotype
graphite	colored pencils
water soluble pencils	pen & ink, brush & ink
lino prints	drypoint
gouache/watercolors	scratchboard
chalk pastels	oil pastels

SUBJECT MATTER & CONTENT – Traditional subject matter includes portraits, self portraits, landscapes, figures, still life, myths and allegories, social and political themes. Contemporary subject matter includes these and others, such as surrealism, cubism, abstract and non-objective themes, popular and commercial culture, appropriation, and recontextualization. Students will experiment with a variety of these themes in the course.

ART CRITICISM, ART HISTORY and the LANGUAGE OF ART – The visual complexity in the use of the art principles and art elements will be developed through classroom discussions, critiques, and rubric grading. An understanding and appreciation of drawing throughout the history of art will be incorporated in the course in conjunction with the concepts, materials, and techniques taught. There will be an emphasis on the drawings of contemporary artists and a correlation with museum exhibits concurrent with the course. Students will further develop criticism skill through written evaluation of their work and works of art by major artists.

COURSE POLICIES

ATTENDANCE & TARDIES - Attendance is very important in art studio classes. Demonstrations and individual critiques are done on a routine basis and visual examples and resources are provided for further understanding. Also, much of the art work is done during class time. Missing days puts a student at a conceptual disadvantage and, in many cases, makes it difficult to catch up.

ASSIGNMENTS ARE DUE ON THE DATE SPECIFIED - Late work will be graded on the rubric and then 10 points will be deducted for each day it is late. Missing or incomplete work because of absence(s) will have a one-day extension for each missed day. Major Projects that have been assigned weeks in advance and have a specific due date must be turned in the first day you return to campus for full credit if you were absent the day it was due. Homework must be turned in the first day you return to campus for full credit if you are absent the day it is due. NOTE, if you are on campus the day your homework or major project is due, but miss your art class, you must turn in your homework or project. Come by the art room or drop it off in your teacher's mail box if you arrived late or if you are leaving school early.

GRADING - Major Projects will be graded on a rubric. The rubrics will be discussed before the projects begin and will be either posted in the classroom or given in a handout. Because I believe in striving for excellence, your projects may be re-worked and re-submitted for re-evaluation if they were originally turned in on time and they are done before the end of a grading period. They must exhibit a marked improvement to merit a higher grade. Late work may not be re-submitted.

EFFORT - Incorporated into the rubrics for each project will be a part on effort. Regardless of skill level or degree of talent, I will always look at the effort and commitment the student put into the work.

CLASSROOM PROCEDURES - Students will be required to clean their assigned desk and shared working areas before they leave class. Failing to do so will result in a lower grade for the day's assignment. Students are responsible for positive classroom behavior. Students will comply with HISD's code of student conduct and Westside's discipline management system.